

ENGL 1020 Gender and Sexuality in Literature

This course centers gender and sexuality in the analysis of literature and culture across history and literary genre. The instructor invites students to analyze literary depictions of the construction of gender identity, sexuality, and gender norms in literary texts, with a focus on LGBTQ+ narratives. Analysis is informed by gender, queer, LGBTQ+, and feminist studies and reflect intersectional approaches to sexuality, race, ethnicity, gender, nation, class, ability, and religion. Themes covered include theories of gender and sexuality, same-sex desire and identity, trans narratives, gender fluidity and utopian/dystopian gender narratives, transgressive sexualities, and the evolution of queer identities in literary works spanning history, nation, and culture.

Pass/No Pass, Letter Grade

Units: 3

Lecture Hours: 48 - 54, yLæaGLUe m m p33mU