

This course examines visual culture -- painting, sculpture, architecture, installation, site-specific, performance and digital art -- in the West from the Impressionists to the present day, emphasizing the evolution of changing attitudes toward form and content. Visual culture is analyzed through the lens of modern and postmodern critical theory. This course uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction.

Letter Grade

3

48 – 54, 0

None

- None

None

Transferable to both UC and CSU

Area A-3: Arts & Humanities

Area C1 - Arts

Area 3A - Arts

ARTH 150 - Survey of Modern Art