

CSU General Education, Area F Ethnic Studies

Course Guidelines

From C SU Website:

To be approved for this area, the courses should have one of the following course prefixes: African American, Asian American, Latina/o American or Native American Studies. Similar course prefixes (e.g., Pan-African Studies, American Indian Studies, Chicana/o Studies, Ethnic Studies) shall also meet this requirement. Courses without ethnic studies prefixes may meet this requirement if cross-listed with a course with an ethnic studies prefix.

Courses that are approved to meet this requirement shall meet at least 3 of the 5 the following core competencies. Campuses may add additional competencies to those listed.

- 1.

WVC

SP2021

America's cultural, social, and political history. Students in the course have the opportunity to examine how literature reflects the experiences of Africans adapting to life in new world America, their struggle against and resistance to institutional racism, their efforts to create racial and social justice, solidarity, and liberation while carving out

2. For the Social Justice Studies course:

Analyze and articulate concepts such as race and racism, racialization, ethnicity, equity, ethno-centrism, eurocentrism, white supremacy, self-determination, liberation, decolonization, sovereignty, imperialism, settler colonialism, resistance, racial and social justice, solidarity, and anti-racism as experienced in the following communities in the

2. Political economy
3. Gender, and
4. Sexuality

Objective based on CSU competency:#4

- Explain and assess how struggle, resistance, racial and social justice, solidarity, and liberation, as experienced, enacted, and studied by Native Americans, African Americans, Asian Americans and/or Latinx/Latina/Latino Americans are relevant to current and structural issues such as communal, national, international, and transnational politics as, for example, in immigration, reparations, settler colonialism,

Sample 1: Anti-racist issues and the practices and movements within the African American literary community for a just and equitable society

- A. Slavenarratives
- B. Harlem Renaissance
- C. Protest Novels
- D. Black Arts Movement
- E. SpokenWord

Sample 2: