

ANTH 003 INTRODUCTION TO CULTURAL ANTHROPOLOGY  
This course is a study of culture and social behavior through the anthropologi-

**20 WINTER — 2025**

H=HYBRID CLASS N=NIGHT CLASS O=ONLINE CLASS W=WEEKEND CLASS

**ART: HISTORY**

WINTER 2025

## COMMUNICATION STUDIES

COMM 001 PUBLIC SPEAKING

:OPZ PU[YVK\J[VY` JV\YZL VHLYZ Z[\KLU[Z [OL MV\UKH[PVUHS RUV^SLKNL [VVSZ  
HUK JVUÄKLUJL ULJLZZHY` [V LSL]H[L [OLPY ]VPJLZ ^P[OPU H KLTVJYH[PJ ZVJPL[`  
:[\KLU[Z HYL JVHJOLK VU OV^ [V VYNHUPaL KL]LSVW HUK KLSP]LY PUMVYTH[P]L HUK

## 22 WINTER — 2025

H=HYBRID CLASS N=NIGHT CLASS O=ONLINE CLASS W=WEEKEND CLASS

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NCCC 003A 160-220 WPM SKILL DEVELOPMENT

;OPZ ZRPSSZ KL]LSVWTLU[ JV\YZL VHLYZ Z[\KLU[Z [OL VWWVY[\UP[` [V SLHYU HUK  
apply speed-building techniques through highly-structured instructor-facili -  
[H[LK Z[LUVNYHWOPJ THJOPUL ^YP[PUN HUK VY ]VPJL ^YP[PUN WYHJ[PJL [HPSVYLK [V

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## HEALTH CARE TECHNOLOGIES

### HTCH 054A INTERNSHIP FOR HEALTH CARE TECHNOLOGIES

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JH[L! /;\*/ ;\*/ /;\*/ /;\*/ /;\*/ /;\*/  
6Y[OVWLKPJ ;LJOUPJPHU \*LY[PÄJH[L! /;\*/ /;\*/ /;\*/  
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/;\*/ /;\*/ /;\*/ 0UZ\YHUJL )PSSP\*UN :WLJPHSPZ!  
/;\*/ /;\*/ ;OPZ PU[LYUZOPW JV\YZL WYV]PKLZ Z[\KLU[Z ^P[O  
the opportunity to acquire practical experience, under supervision, in a physi -  
JPHU»Z VIJL OVZWP[HS VY JSPUPJ ^P[O JYP[PX\L 7HZZ 6US` ;YHUZMLY! \*:<  
2 .HPLYV ;)( ;)  
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56;;! :[\KLU[ T\Z[ JVU[HJ[ PUZ[Y\J[VY MVY HU (KK \*VKL VY (KK  
:SPW WYPVY [V SHZ[ KH` [V HKK \*VTWSL[LK KVJ\TLU[Z T\Z[ IL Z\|  
TP[[LK [V [OL PUZ[Y\J[VY 79069 ;6 ),.05505. ;/, 05;,95:/07  
E-mail kris.gaiero@westvalley.edu

## HEALTH SCIENCE

### HSCI 012 UNDERSTANDING STRESS - A MULTIDISCIPLINARY PERSPECTIVE

This course examines stress from multiple perspectives and considers the  
IPVSVNPJHS WZ\JOVSVPJHS HUK ZVJPVSVNPJHS HZW LJ[Z ( [OLVYL[PJHS MYHTL^VYR  
is developed to examine theories and strategies that address the cognitive,  
physiological, and behavioral components of stress across the lifespan in our  
contemporary world. Emphasis on the development of strategies to enhance  
HJHKLT PJ WLYZVUHS HUK ZVJPHS KL]LSVWT LU[ +P]LYZP[` HUK Z[YLZZ HYL L\_HT-  
ined, as well as the relation of the stress process to health, disease, lifestyle,  
HUK [OL ZVJPVJ\S[\YHS LU]PYVUTLU[ 7HZZ 5V 7HZZ 6W[PVU ;YHUZMLY! \*:< <\*  
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TVKHSP[` ;OL JSHZZ \ZLZ \*HU]HZ HUK KVLZ UV[ OH]L ZJOK\SLK  
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## HISTORY

### HIST 017A UNITED STATES HISTORY

This course is a survey of the political, economic, and social and cultural  
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\*P]PS >HY ;VWPJZ JV]LYLK PUJS\KL PUKPNLUV\Z HUK ,\YVWLHU PUÅ\LUJL VU [OL  
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Independence, the ideological origins of republicanism and principles of the

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## MATHEMATICS

NCMA 110 MATH JAM FOR ST>CID 8BB>74 < (THEMA)5BB>74 < (THEMA)5B7001900160019001C0003002A0033001C0 <005A8R ST>CID 8BB>

## PARK MANAGEMENT

### PMGT 013 WILDLAND FIRE SUPPRESSION

This course provides the training necessary to qualify for the federal inter-HNLUJ` ,9,+1 JHYK MVY ^PSKSHUK ÄYLÄNO[LY ;VWPJZ JV]LYLK PUJS\KL PNUP[PVU ILOH]PVY HUK ZWYLHK VM MVYLZ[ ÄYLZ PUÅ\LUJL HUK YVSL VM [VWVNHYHWO` HUK M\LSZ WOPSVZVWO` ILOPUK WYLZJYPILK ÄYL ÄYL Z\WWYLZZPVU LX\PWTLU[ TL[O-VKZ VM ÄYL WYL]LU[PVU HUK Z\WWYLZZPVU OUJPKLU[ \*VTTHUK :`Z[LT HUK [OL UH[PVUHS ^PSKSHUK ÄYL JVU[YVS VYNHUPaH[PVUZ ;YHUZMLY! \*:< W >;O-::\ ! (4 ! 74 ( 3LTHU\*03

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## TUTORING

### NCTU 001 GENERAL TUTOR TRAINING

This course is designed to train students to be peer tutors and to develop skills that are useful in other professional, personal, and academic settings.

Topics include communication styles and skills, facilitative teaching, study

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KLU[ Z\WWWVY[ ZLY]PJLZ :[\KLU[Z ^OV Z\JLZZM\SS` JVTWSL[L [OL JV\YZL HYL

eligible to apply for peer tutor positions; however, course completion does not

guarantee employment.

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(4 ! 74 3PUR [V \*HU]HZ MYVT [OL [VW VM [OL >=\* OVTLW-

HNL -PUK PUZ[Y\J[VY JVU[HJ[ PUMVYTH[PVU H[^LZ[)HSSL` LK\ MHJ\S[`

## THEATER ARTS

### THEA 014A SURVEY OF FILM: HORROR AND SCIENCE FICTION

;OPZ PZ HU PU[YVK\J[VY` ÄST JV\YZL PU ^OPJO WYPHTY` MVJ\Z PZ WSHJLK VU [OL JPU-

LTH[PJ KL]LSVWTLU[ VM NLUYL JSHZZPJZ PU /VYYVY HUK :JPLUJL -PJ[PVU \*YP[PJHS

analysis from an audience perspective includes readings, lectures, and dis-

cussions covering conventions, history, evolution, terminology, and technique.

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### THEA 014B SURVEY OF FILM: WESTERNS AND MUSICALS

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JPULTH[PJ KL]LSVWTLU[ VM NLUYL JSHZZPJZ PU >LZ[LYUZ HUK 4\ZPJHSZ \*YP[PJHS

analysis from an audience perspective includes readings, lectures, and dis-

cussions covering conventions, history, evolution, terminology, and technique.

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-PUK PUZ[Y\J[VY JVU[HJ[ PUMVYTH[PVU H[^LZ[)HSSL` LK\ MHJ\S[`

### THEA 014C SURVEY OF FILM: GANGSTER AND DETECTIVE FILMS

;OPZ PZ HU PU[YVK\J[VY` ÄST JV\YZL PU ^OPJO WYPHTY` MVJ\Z PZ WSHJLK VU [OL

JPULTH[PJ KL]LSVWTLU[ VM NHUNZ[LY HUK KL[L0àU@`VJ\Z T Ä° €00

@uJZ 5V D 0p€ 0`p° `PP0°YHUZMLY! \*:< <\*

## NCCC 003A 160-220 WPM SKILL DEVELOPMENT

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56; ! ;OPZ JSHZZ TLL[Z 65305, PU [OL :@5\*/9656<: SLHYUPUN TVKHSP[` ;OL JSHZZ \ZLZ \*HU]HZ HUK Z[\KLU[Z topics include communication styles and skills, facilitative teaching, study JVUMLYLUJL VU 4;>;O ! (4 ZRPFSSZ KPHYLUL[PH[LK SLHYUPUN Z` SLZ WYVISLT Z 3PUR [V \*HU]HZ MYVT [OL [VW VM [OL >=\* OVTLWHNL -PUK PUZ[Y\J[VY JVU[HJ[ JVU[HJ[ PUMVYTH[PVU H[ ALZ][H]SSL` LK\ MHJ\S[`

## NCMA 112 MATH JAM FOR CALCULUS PREPARATION

- course, students have the opportunity to improve algebraic and trigonometry skills as well as Path Study Skills [PJL [HPSVYLK [V PUKP]PK\HS ZRPSS SL]LS PU HU PUJS[ZP]L HUK Z\WWVY[P]L LU]PYVUTLU[ ):[\*OPU[Z HY65305,

invited to learn and apply deliberate practice components for skill reinforce- :,\*;065 ),.05: \*3(: ,5+:

TLU[ HUK KL]LSVWTLU[ [V PUJYLHZL ^YP[PUN ZWLLK HUK 58J\YH\PHZPJS HQZ TLL[Z 65305, PU [OL (:@5\*/9656

words-per-minute speed range and are coached on methods to overcome TVKHSP[` ;OL JSHZZ \ZLZ \*HU]HZ HUK KVLZ UV[

ZWLLK WSH[LHZ :[\KLU[Z HYL WYLZLU[LK ^P[O MVY ]VPTJL[ PZNPZPHZM YP[TR[ [VPUH]HZ MYVT [OL [VW VM

PU JVTWSPHUJL ^P[O \*LY[P\ALK :O VY[OHUK 9LWVY[LY L\_HURUPH[ YUJMLX JRVYUHTUH[PU M VYTH[PVU H[ ALZ][H]

and are invited to apply this knowledge by producing transcripts from class dictation.

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JVUMLYLUJL VU 4;>;O ! (4 ZRPFSSZ KPHYLUL[PH[LK SLHYUPUN Z` SLZ WYVISLT Z

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eligible to apply for peer tutor positions; however, course completion does not guarantee employment.

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## ENGLISH AS A SECOND LANGUAGE

## NCEL 110A BASIC AMERICAN ENGLISH AND CIVICS 1

This course provides instruction in basic cross-cultural skills for immigrants

and their families. Lessons include vocabulary and concepts related to home,

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56; ! ;OPZ JSHZZ TLL[Z 65305, PU [OL :@5\*/9656<: SLHYUPUN TVKHSP[` ;OL JSHZZ \ZLZ \*HU]HZ HUK Z[\KLU[Z H[[LUK ]PH ]PKLV JVUMLYLUJL VU 4;>9 ! (4 ! 74 3PUR [V \*HU]HZ MYVT [OL [VW VM [OL >=\* OVTLWHNL -PUK PUZ[Y\J[VY JVU[HJ[ PUMVYTH[PVU H[ ALZ][H]SSL` LK\ MHJ\S[`

## NCEL 110B BASIC AMERICAN ENGLISH AND CIVICS 2

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]P]HS ZRPSSZ HUK JP]PJ VWLYH[PVUZ Z\JO HZ [OL WVZ[ VIJL OVZWP[HS HUK IHUR :[\KLU[Z OH]L [OL VWWVY[UP[` [V M\Y[OLY PTWYV]L [OLPY J\SL\YHS HKHW[H[PVU [V the new cultural environment.

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56; ! ;OPZ JSHZZ TLL[Z 65305, PU [OL :@5\*/9656<: SLHYUPUN TVKHSP[` ;OL JSHZZ \ZLZ \*HU]HZ HUK Z[\KLU[Z H[[LUK ]PH ]PKLV JVUMLYLUJL VU 4;>9 ! (4 ! 74 3PUR [V \*HU]HZ MYVT [OL [VW VM [OL >=\* OVTLWHNL -PUK PUZ[Y\J[VY JVU[HJ[ PUMVYTH[PVU H[ ALZ][H]SSL` LK\ MHJ\S[`

## MATHEMATICS

## NCMA 110 MATH JAM FOR STATISTICS

This course serves as a preparation for Math 10 and is designed to strengthen

essential mathematical skills necessary in preparation for success in Elemen-

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tics course.

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## NCMA 111 MATH JAM FOR TRANSFER PREPARATION

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content from elementary and intermediate algebra that is necessary to suc-

JLLK PU H ÄYZ[ `LHY JVSSLNL [YHUZMLY TH[OLTH[PJZ JV\YZL :[\KLU[Z OH]L [OL opportunity to develop math skills and study skills necessary for succeeding in a transfer-level math course.

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56; ! ;OPZ JSHZZ TLL[Z 65305, PU [OL :@5\*/9656<: SLHYUPUN TVKHSP[` ;OL JSHZZ \ZLZ \*HU]HZ HUK KVLZ UV[ OH]L ZJOK\SLK TLL[PUN [PTLZ 3PUR [V \*HU]HZ MYVT [OL [VW VM [OL >=\* OVTLWHNL -PUK PUZ[Y\J[VY JVU[HJ[ PUMVYTH[PVU H[ ALZ][H]SSL` LK\ MHJ\S[`