

Painting 49A
Fall 2013, Section #: 28218
Fridays 8:15 am-2:45 pm, Rm. ART 38

INSTRUCTOR: Heidi Brueckner

OFFICE HOURS IN ART LAB 2:

Tu/Th: 5:15-6:20 pm

Fridays: 7:00-

Grading Criteria:

- quality and completeness
- following directions
- effort/acting on constructive criticism
- meeting deadlines
- improvement/analysis
- craftsmanship

• **Class Participation**

Absence/tardies/etc. means a failure to participate. Not participating more than **1** absence and **3** tardies, affects your grade!

Absence2/3 of a letter grade deducted from overall grade

Tardy/Early Departure1% deduction of overall grade

More than 3 Absences.....DROP

Class Activities:

- evaluating and discussing your artwork with the instructor and classmates
- listening to lecture
- creating artwork under supervision so that your creative process, effort, consistency, and progression can be observed
- class critiques of assignments
- class discussions (questions, observations, clarifications)
- consideration and employment of suggestions into your assignment

Show up every day and stay in class the entire session to complete your lab requirement. Attendance is mandatory and roll will be taken at the beginning of each class. If you do not see me taking role, you are late!

WVC STUDENT ATTENDANCE POLICY (WVC Catalog, p. 181)

Students are expected to attend all sessions of each class. Instructors may drop students from the class if they fail to attend the first class meeting, or when accumulated unexcused hours of absences exceed ten percent of the total number of hours the class meets during the semester (1.5 classes). An instructor may drop from the class any student who fails to attend at least one class session during the first 3 weeks of instruction.

STUDENT RESPONSIBILITIES

• general

- Be set up and prepared to work by 8:15 am.
- No phoning/texting/emailing.
- Headphones must be kept low. Turn them off when appropriate. No video!
- You will have a total of 45 minutes of break time per class.
- Please treat everyone with respect at all times.
- Please only use class appropriate subject matter in your artwork. Use common sense. If there is any doubt, please ask me.
- Please note disruptive or disrespectful behavior will not be tolerated and may constitute dismissal from the entire course.
- Please clean up before leaving. Wipe down surfaces that might have paint (esp. oil), and put furniture back in place.
- The instructor may make changes to the syllabus during the semester. It is the t pes tme sllryonembm.2 (e) 0m(t) 0n2 y.2 (e) 0.ottiy 50 0 0 5n2 (m) 0.or-0.2 () JTJ(dpe) 0.2

for this class will consist of in-

MATERIALS LIST

Oil or Acrylic Paints (1st priority)

Ultramarine Blue

Thalo Blue

Cadmium Red Medium or Light

Yellow Ochre

Cadmium Yellow Medium

Lemon Yellow

Alizarin Crimson

Burnt Umber

Black (sugg. Ivory)

White (sugg. Titanium, no Flake)

Paints (2nd priority)

Dioxazine Purple

Cobalt Blue

Burnt Sienna

Viridian Green

Sap Green

Paints (3rd priority)

Prussian Blue

Cerulean Blue

Permanent Green

Olive Green

Cadmium Orange

Oil Economy:

Oil Artist Grade:

Acrylic Artist Grade:

Acrylic Economy Grade:

Brushes (oil & acrylic): hog, sable, synthetic sable blend.

Flats/Brights (1/4", 1/2", 1"), (not too small)

Rounds (1/2", 1/4") , (not too small)

Other Materials: Oil & Acrylic

Color wheel

Palette-white (glass, plastic, paper, wood)

One sided razor and holder for scraping palette

Latex gloves

Magazines

Acrylic Matte Medium

Cotton rags (sheets, towels, t-shirts)

Trowel palette knife

Clip light

Dishwashing liquid

Scissors

Glue

Box or bin for materials

approx. 9"x12" canvas pad

Other Materials: Oil

Turpenoid (no turpentine), large can

Other Materials: Acrylic

Painting Surfaces: Canvas board (less expensive), or pre-stretched canvas (more expensive). These are approximate sizes:

I SUGGEST YOU BUY THE FIRST ONE AND SEE IF YOU LIKE THE SIZE. THEN YOU CAN GET AN IDEA OF WHAT TO BUY.

49A: approximate sizes

eight 14"x18" (one for first class) or bigger

three 11"x14" or bigger

one 8"x10"

two 18"x24" or bigger

Recommended Books

ARTIST'S HANDBOOK OF MATERIALS AND TECHNIQUES by Mayer.