Painting 49B Fall 2013, Section 28220 Fridays 8:15 am-2:45 pm, Rm. ART 38

INSTRUCTOR: Heidi Brueckner

• Class Participation

Absence/tardies/etc. means a failure to participate. Not participating more than 1 absence and 3 tardies, affects your grade!

Class Activities:

- evaluating and discussing your artwork with the instructor and classmates
- listening to lecture
- creating artwork under supervision so that your creative process, effort,

consistency, and progression can be observed

FINAL

The final exam meeting is **Friday, Dec. 13**. It will consist of a critique of the final project.

STUDENTS WITH DISABILITIES

The Disability and Educational Support Program (DESP), located in the Learning Services building, coordinates accommodations and services for all students who are eligible. Contact them at (408) 741-2010 (voice) or (408) 741-2658 (TTY). Information about their services can be found at <u>www.westvalley.edu/desp/</u>. You may also contact me privately in regard to your needs in this course.

UNLAWFUL DISCRIMINATION/SEXUAL HARRASSMENT

If you have a complaint or someone has shared information with you about unlawful discrimination or sexual harassment, contact the Associate Vice Chancellor of Human Resources, 408-741-2060 or the WVC President, 408-741-2668.

CAMPUS SAFETY INFORMATION

West Valley College urges you to increase your awareness of some basic emergency preparedness procedures while on campus. Here are some key things you should know.

Locate in the classroom:

- 1. Classroom emergency phone
- 2. All evacuation exits from your classroom and the fastest way out of the building without using ANY elevators Also know an alternate route.
- 3. Designated assembly area for your building (map on classroom wall)
- 4. Emergency Procedures for Campus Safety" chart (on classroom wall)
- 5. Nearest fire extinguisher and first aid kit

WVM-ALERT Emergency Notification will text, email and call you to alert you to campus emergency situations.

IMPORTANT PHONE NUMBERS: **Emergency:** 911, College district police: 741-2092, Health services: 741-2027

MATERIALS LIST

Oil or Acrylic Paints (1st priority) Ultramarine Blue Thalo Blue Cadmium Red Medium or Light Yellow Ochre Cadmium Yellow Medium Lemon Yellow <u>Painting Surfaces</u>: Canvas board (less expensive), or pre-stretched canvas (more expensive). These are approximate sizes:

I SUGGEST YOU BUY THE FIRST ONE AND SEE IF YOU LIKE THE SIZE. THEN YOU CAN GET AN IDEA OF WHAT TO BUY.

<u>49B</u>: approximate sizes three 16"x20" (one for 1st class) one 14"x18" or bigger one 24"x30" or bigger one 18"x24" or bigger one of choice

<u>Recommended Books</u> COLOR IN CONTEMPORARY PAINTING by Charles LeClair.